

Un po' di sana follia

**(S)Concerto di
strumenti e corpi**

Un po' di sana follia



Un po' di sana follia (*A little bit of healthy madness*) is a performance in which the languages of musical instruments and bodies dialogue with each other, exploring all the possibilities that this dialogue offers of inverting codes, inventing forms and investigating madness, in its emotional nuances, in its different states, but also in its innovative value.

Through improvisation, reprise and transformation of repertoires related to Renaissance and Baroque madness, the four artists explore new interactions within the scores, which will take even crazier forms, in the interaction between instruments, bodies and spaces.

Un po' di sana follia



Un po' di sana follia

Programma

Alessandro Scarlatti (1685 - 1757)

Partite sopra l'aria della Folia

fragments from *Primo e Secondo Libro di Toccate per Cembalo del Sig. Cavagliere Alessandro Scarlatti* (Napoli, 1723)

Michel Farinel (1649 - 1726)

Faronell's Division on a Ground

from *The Divison Violin*, London 1685

Antonio Vivaldi (1678 -1741)

Trio Sonata in re minore, RV 63 "La Follia"

fragments

Arcangelo Corelli (1653 - 1713)

Sonata in re minore, Op.5 No.12 "La Follia"

fragments

Andrea Falconieri (1585 - 1656)

La Suave Melodia

from *IL PRIMO LIBRO DI CANZONE, SINFONIE, FANTASIE, Capricci, Brandi, Correnti, Gagliarde, Alemane, Volte per Violini, e Viole, ovvero altro Strumento à uno, due, e trè con il Basso Continuo*, Napoli 1650

Antonio de Cabezón (1510 - 1566)

Pavana con su glosa

from *Libro de cifra nueva* (1557)

Diego Ortiz (1510 - 1576)

Recercada ottava

Recercada primera y secunda

from *Tratado de glosas*, Roma, 1553

Un po' di sana follia

Programma

Marco Uccellini (1603-1680)

Sinfonia Paduana

from *Sinfonie boscareccie* (1669, Anversa)

Anonimo

Fantasia in sol minore

Andrea Falconieri (1585-1656)

Folias echa para mi Señora Doña Tarolilla de Carallenos

from *IL PRIMO LIBRO DI CANZONE, SINFONIE, FANTASIE, Capricci, Brandi, Correnti, Gagliarde, Alemane, Volte per Violini, e Viole, overo altro Strumento à uno, due, e trè con il Basso Continuo, Napoli 1650*



Un po' di sana follia



Un po' di sana follia

Interpreters

Martina Ricciardi *dance*
Eva-Maria Rusche *harpsichord and organ*
Angela Ambrosini *nyckelharpa soprano*
Marco Ambrosini *nyckelharpa contralto*

Un po' di sana follia



Martina Ricciardi

Of Neapolitan origin, Martina Ricciardi began her interest in body work through capoeira, and physical theatre, which she approached through the teachings of Anna Redi, Sarasole Notarbartolo and Sergio Longobardi. She has been involved for years in artistic projects in the social field, in Europe (Italy, France, Belgium, Germany) and Africa (Tanzania, Benin and Togo), through the practice of dance, theatre and capoeira. She collaborates with different associations in artistic workshops in socially sensitive contexts, with young people at risk. Passionate about research and cross-fertilisation, she draws inspiration from different world cultures and disciplines, creating a colourful and unusual mix, which she uses as performer, creator and teacher. Her entire career has been and continues to be nurtured by an ideal and a desire to share and communicate through body, voice and movement.

A black and white portrait of Eva-Maria Rusche, a woman with short, curly hair, looking slightly to the side with a gentle smile. She is wearing a dark, draped garment.

Un po' di sana follia

Eva-Maria Rusche

She was born in Tübingen, Germany. She studied sacred music, organ and historical keyboard instruments in Lübeck, Vienna and Stuttgart. During this time, Michael Radulescu, Jürgen Essl, Arvid Gast, Franz Danksagmüller, Hans-Jürgen Schnoor, Gordon Murray and Jon Laukvik provided her with fundamental impulses for her further artistic development.

She participated in several masterclasses and taught harpsichord at the Musikhochschule in Stuttgart. She currently lives in Constance as an independent artist and music teacher. As a soloist and member of international ensembles (e.g. with Marco Ambrosini, Ensemble Supersonus or Oni Wytars), she is often engaged in concerts throughout Europe, playing harpsichord, piano, organ and fortepiano.



Un po' di sana follia

Angela Ambrosini

She has been playing the viola d'amore on keys since she was ten years old and completed her studies in this instrument at the European Nyckelhara Training.

In recent years, she has given numerous concerts in various European countries, as a soloist or guest with internationally renowned ensembles such as the Ensemble Oni Wytars, the Estonian Philharmonic Choir and the Ensemble La Chimera.

She was particularly involved in the New York University project 'Translucent Borders' and in concerts with Lucilla Galeazzi, which is why she has recently focused mainly on the connection between early music and popular music from around the world.



A close-up portrait of Marco Ambrosini, a middle-aged man with a grey beard and brown eyes, looking directly at the camera with a slight smile. He is wearing a dark V-neck shirt. The background is dark and out of focus.

Un po' di sana follia

Marco Ambrosini

After studying violin and composition since the late 1980s, he devoted himself to the viola d'amore with keys (nyckelharpa), having 'discovered' it in a museum in Trondheim, Norway. He is considered one of the pioneers of this instrument outside Scandinavia and one of the first to bring it back from Swedish folk music to early and contemporary music. He has performed as a nyckelharpa soloist in renowned international halls such as the 'Alla Scala' theatre in Milan, the Alte Oper in Frankfurt, the Cologne Philharmonic, Berlin, Moscow and in New York's Carnegie Hall and teaches in several conservatories in Europe. He has recorded over 160 CDs and in the last 10 years has been published almost exclusively by Sony Classical, Deutsche Harmonia Mundi and ECM.

A close-up photograph of a hand holding a single yellow chrysanthemum flower. The hand is positioned in the lower right, with fingers gently gripping the stem. The flower is bright yellow with many small petals. The background is a dark, textured reddish-brown.

Un po' di sana follia

**(S)Concerto di
strumenti e corpi**