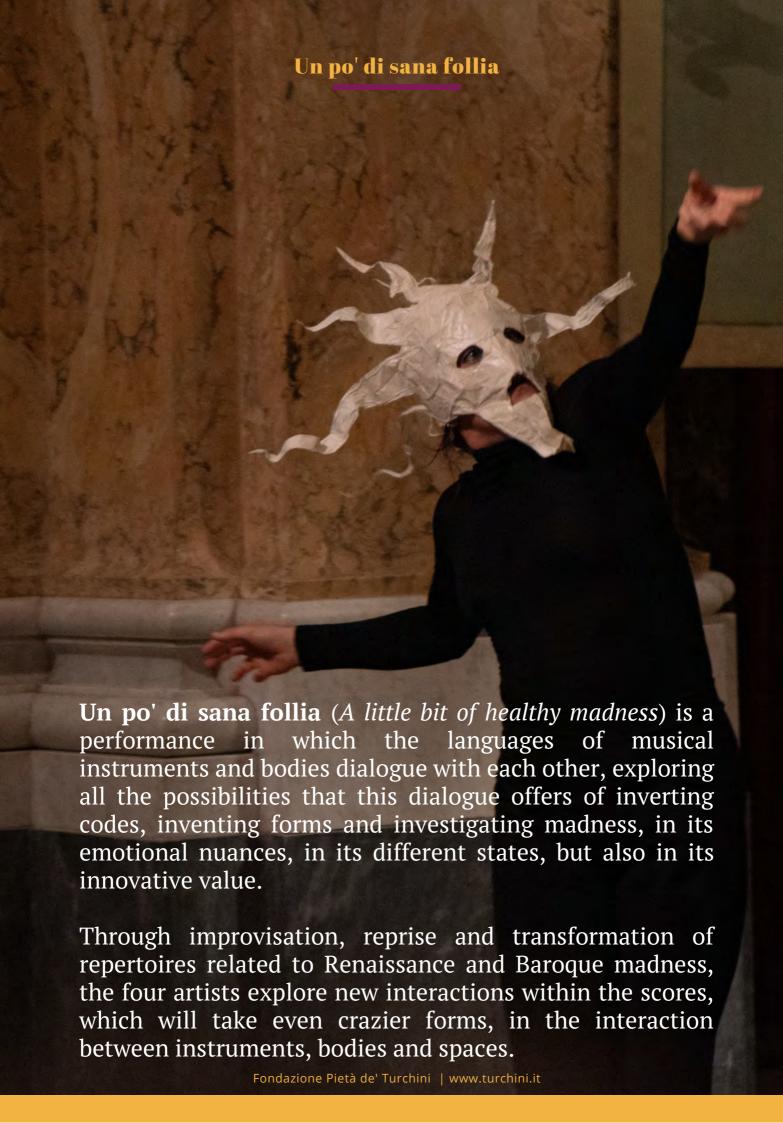
## Un po' di sana follia

(S)Concerto di strumenti e corpi





## Un po' di sana follia



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## Programma

### Alessandro Scarlatti (1685 - 1757)

Partite sopra l'aria della Folia

fragments from *Primo e Secondo Libro di Toccate per Cembalo del Sig.* Cavagliere Alessandro Scarlatti (Napoli, 1723)

### **Michel Farinel** (1649 - 1726)

Faronell's Division on a Ground from *The Divison Violin, London 1685* 

#### **Antonio Vivaldi** (1678 -1741)

Trio Sonata in re minore, RV 63 "La Follia" fragments

#### Arcangelo Corelli (1653 - 1713)

Sonata in re minore, Op.5 No.12 "La Follia" *fragments* 

### Andrea Falconieri (1585 - 1656)

La Suave Melodia

from IL PRIMO LIBRO DI CANZONE, SINFONIE, FANTASIE, Capricci, Brandi, Correnti, Gagliarde, Alemane, Volte per Violini, e Viole, overo altro Strumento à uno, due, e trè con il Basso Continuo, Napoli 1650

## **Antonio de Cabezón** (1510 - 1566)

Pavana con su glosa from *Libro de cifra nueva (1557)* 

### **Diego Ortiz** (1510 - 1576)

Recercada ottava Recercada primera y secunda from *Tratado de glosas, Roma, 1553* 

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## Programma

**Marco Uccellini** (1603-1680) Sinfonia Paduana from *Sinfonie boscareccie* (1669, Anversa)

#### **Anonimo**

Fantasia in sol minore

## Andrea Falconieri (1585-1656)

Folias echa para mi Señora Doña Tarolilla de Carallenos from *IL PRIMO LIBRO DI CANZONE, SINFONIE, FANTASIE, Capricci, Brandi, Correnti, Gagliarde, Alemane, Volte per Violini, e Viole, overo altro Strumento à uno, due, e trè con il Basso Continuo, Napoli 1650* 





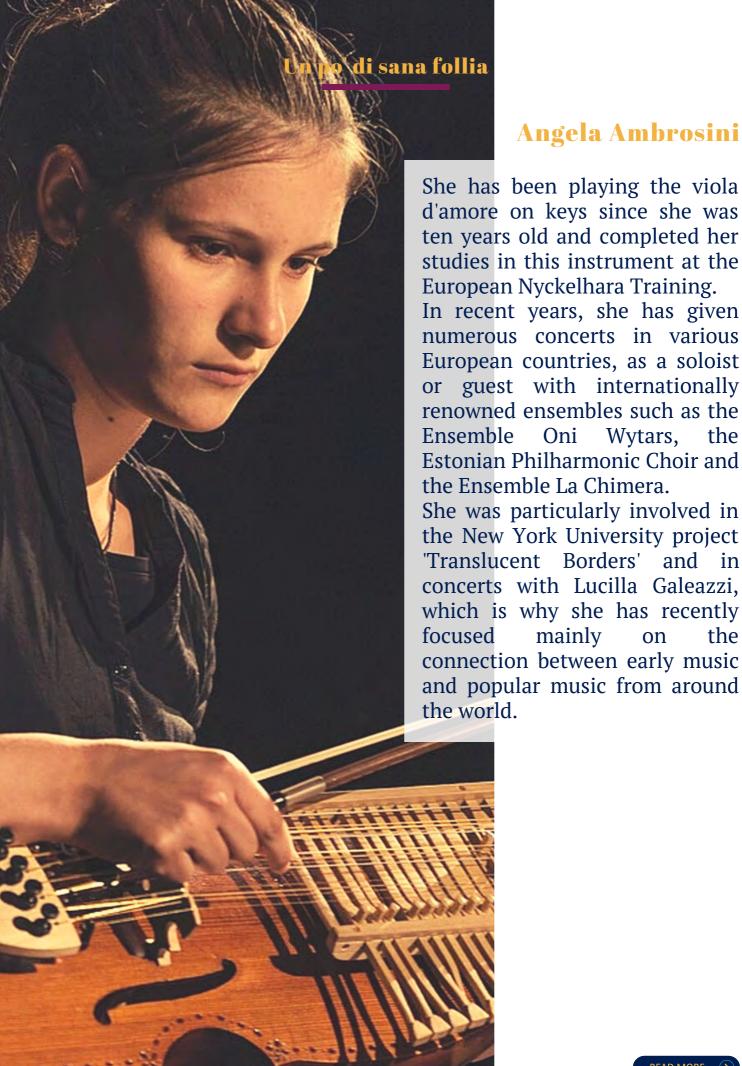




#### Martina Ricciardi

Of Neapolitan origin, Martina Ricciardi began her interest in body work through capoeira, and physical theatre, which she approached through the teachings of Anna Redi, Sarasole Notarbartolo and Sergio Longobardi. She has been involved for years in artistic projects in the social field, in Europe (Italy, France, Belgium, Germany) and Africa (Tanzania, Benin and Togo), through the practice of dance, theatre and capoeira. She collaborates with different associations in artistic workshops in socially sensitive contexts, with young people at risk. Passionate about research and cross-fertilisation, she draws inspiration from different world cultures and disciplines, creating a colourful and unusual mix, which she uses as performer, creator and teacher. Her entire career has been and continues to be nurtured by an ideal and a desire to share and communicate through body, voice and movement.





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#### Un po' di sana follia Marco Ambrosini studying After violin composition since the late 1980s, he devoted himself to the viola d'amore with keys (nyckelharpa), having 'discovered' it museum in Trondheim, Norway. He is considered one of the this of instrument pioneers outside Scandinavia and one of the first to bring it back from Swedish folk music to early and contemporary music. He has performed as nvckelharpa a soloist in renowned international halls such as the 'Alla Scala' theatre in Milan, the Alte Oper in Frankfurt, the Cologne Philharmonic, Berlin, Moscow and in New York's Carnegie Hall and teaches in several conservatories in Europe. He has recorded over 160 CDs and in the last 10 years has been published almost exclusively by Sony Classical, Deutsche Harmonia Mundi and ECM. **READ MORE** Fondazione Pietà de' Turchini | www.turchini.it



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